



SCENIC DESIGNER

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SCENIC DESIGN (Selected)

<i>...but you could've held my hand</i>	University of Texas at Austin	Dir. Braxton Kane	Fall 2022
<i>The Wolves</i> (Remounted from 2020)	PACE University – Schaeberle Studio Theatre	Dir. Debbie Saivetz	2022
<i>The 25th Annual Putnam County Spelling Bee</i>	Quisisana Resort	Dir. Bob Cline	2021
<i>Seussical TYA</i>	Quisisana Resort	Dir. Bob Cline	2021
<i>Sonder</i> (Production Designer)	Short Film	Dir. Beatriz M Calleja	2020
<i>The Golden Standard</i> (Media Designer)	Short Film	Dir. Michael & Mikaela Izquierdo	2020
<i>Guys and Dolls</i>	PACE University – Schaeberle Studio Theatre	Dir. Rachel A. Lee	2019
<i>Les Misérables</i> (Production Coordinator)	PACE University – Schimmel Center	Dir. Zi Alikhan	2018
<i>Dance Out Loud</i> (Scenic Consultant)	PACE University – Schimmel Center	Dir. Rhonda Miller	2018
<i>How I Learned to Drive</i>	Standup Productions, NY	Dir. Borna Ben Barzin	2017

ASSISTANT SCENIC DESIGN (Selected)

<i>Calabasas</i>	CTM Myarts Theatre	Des. Josafath Reynoso	2022
<i>Jinkies!</i>	University of Texas at Austin New Theatre	Des. Lisa Laratta	2022
<i>Tiny Fingerprints</i>	University of Texas at Austin New Theatre	Des. Lisa Laratta	2022
<i>Murky as Hell</i>	University of Texas at Austin New Theatre	Des. Lisa Laratta	2022
<i>The Tasters</i>	University of Texas at Austin	Des. Zoey Crow	2021
<i>South Pacific</i> (Studio Assistant)	Goodspeed Opera House	Des. Luke Cantarella	2020
<i>Godspell</i>	Veterans Memorial Amphitheatre	Des. Brock Viering	2019

ADDITIONAL EXPERIENCE

Graduate Shop Assistant	Texas Performing Arts Scene Shop	Sup. J E Johnson	2021-Present
Printing Coordinator	University of Texas at Austin Graduate Design Studio	Pres. Ron Collins	2021-Present
President	Production & Design/Stage Management Student Leadership Committee	Sup. Graham Kindred	2017-Present
Production Student Aide	PACE University Scenic Shop	Sup. Laurie Brown Kindred	2018-2021

RELATED SKILLS

SCENIC & RENDERING: Vectorworks (2D & 3D), Hand Drafting, Model Fabrication, Procreate, Carpentry, Scenic Painting, Distressing

ADOBE: Photoshop, Illustrator, After Effects

FABRICATION: Hand Sewing, Machine Sewing, Fabric Distressing

ADDITIONAL: Vaccinated against Covid-19, Valid Pennsylvania's Driver's License

EDUCATION

PACE University: School of Performing Arts - BFA in Scenic Design & Costume Design

University of Texas at Austin: Department of Theatre and Dance – MFA in Live Design and Production, Concentration in Scenic Design & Costume Design

Expected Graduation: May 2024

REFERENCES

Graham Kindred
Lighting Designer, Head of Design Program
gkindred@pace.edu

Rachel Lee
Director
lee.rachel.ann@gmail.com

Josafath Reynoso
Scenic Designer/Professor
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