



# SCENIC DESIGNER

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## SCENIC DESIGN (Selected)

<i>...but you could've held my hand</i>	University of Texas at Austin	DIR. Braxton	*2022
<i>The Wolves</i>	PACE University – Schaeberle Studio Theatre	DIR. Debbie Saivetz	2022
<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Quisisana Resort	DIR. Bob Cline	2021
<i>Seussical TYA</i>	Quisisana Resort	DIR. Bob Cline	2021
<i>Guys and Dolls</i>	PACE University – Schaeberle Studio Theatre	DIR. Rachel A. Lee	2019
<i>Les Misérables</i> (Production Coordinator)	PACE University – Schimmel Center	DIR. Zi Alikhan	2018
<i>Dance Out Loud</i>	PACE University – Schimmel Center	DIR. Rhonda Miller	2018
<i>How I Learned to Drive</i>	Standup Productions, NY	DIR. Borna Ben Barzin	2017

## ASSISTANT SCENIC DESIGN (Selected)

<i>Calabasas</i>	CTM Myarts Theatre	Des. Josafath Reynoso	2022
<i>Jinkies!</i>	University of Texas at Austin New Theatre	Des. Lisa Laratta	2022
<i>Tiny Fingerprints</i>	University of Texas at Austin New Theatre	Des. Lisa Laratta	2022
<i>Murky as Hell</i>	University of Texas at Austin New Theatre	Des. Lisa Laratta	2022
<i>The Tasters</i>	University of Texas at Austin	Des. Lisa Laratta	2021
<i>South Pacific</i> (Studio Assistant)	Goodspeed Opera House	Des. Luke Cantarella	2020

## SCENIC PAINTING (Selected)

<i>University of Texas New Theatre</i>	University of Texas at Austin	Sup. Karen L. Maness	2022
<i>Carmen</i>	University of Texas at Austin	Sup. Karen L. Maness	2022
<i>Art of the Hollywood Backdrop</i>	Boca Raton Museum of Art	Curator Karen L. Maness	2021
<i>Guys and Dolls</i>	PACE University	Sup. Chris Jensen	2019

## ADDITIONAL EXPERIENCE

Scenery/Stage Crew Apprentice	The Santa Fe Opera	Sup. Joseph Farley	*2022
Automation Operator	The Santa Fe Opera – <i>The Barber of Seville</i>	Sup. Joseph Farley	*2022
Graduate Shop Assistant/Fabricator	Texas Performing Arts Fabrication Studios	Sup. J E Johnson	2021-Present
3D Printing & Plotting Coordinator	University of Texas at Austin Graduate Design Studio	Pres. Ron Collins	2021-Present
President	Production & Design/Stage Management Student Leadership Committee	Sup. Graham Kindred	2019-2021
Fabricator	PACE University Scenery Shop	Sup. Laurie Brown Kindred	2018-2021

## RELATED SKILLS

**SCENIC & RENDERING:** Vectorworks (2D & 3D), Hand Drafting, Model Fabrication, Procreate, Carpentry, Scenic Painting, Distressing

**ADOBE:** Photoshop, Illustrator, After Effects

**FABRICATION:** Hand Sewing, Machine Sewing, Fabric Distressing, Props Artistry

**ADDITIONAL:** Vaccinated against Covid-19, Valid Pennsylvania's Driver's License

## EDUCATION

PACE University  
 BFA in Production and Design for Stage and Screen  
 Concentration in Scenic and Costume Design

University of Texas at Austin: Department of Theatre and Dance  
 MFA in Live Design and Production  
 Concentration in Scenic and Costume Design  
 Anticipated Graduation – May 2024

## REFERENCES

Graham Kindred Lighting Designer, Head of Design Program gkindred@pace.edu	Rachel Lee Director lee.rachel.ann@gmail.com	Josafath Reynoso Scenic Designer/Professor josafathr@austin.utexas.edu
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