



SCENIC DESIGNER

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SCENIC DESIGN (Selected)

<i>Proving Up*</i>	University of Texas at Austin - Butler Opera Center	Dir. Helen Park	2023
<i>...but you could've held my hand</i>	University of Texas at Austin	Dir. Braxton Kane	2022
<i>Ariadne Auf Naxos</i> (Apprentice Scenes)	The Santa Fe Opera	Dir. Crystal Manich	2022
<i>The Wolves</i>	PACE University – Schaeberle Studio Theatre	Dir. Debbie Saivetz	2022
<i>The 25th Annual Putnam County Spelling Bee</i>	Quisisana Resort	Dir. Bob Cline	2021
<i>Seussical TYA</i>	Quisisana Resort	Dir. Bob Cline	2021
<i>Guys and Dolls</i>	PACE University – Schaeberle Studio Theatre	Dir. Rachel A. Lee	2019
<i>Les Misérables</i> (Production Coordinator)	PACE University – Schimmel Center	Dir. Zi Alikhan	2018
<i>Dance Out Loud</i>	PACE University – Schimmel Center	Dir. Rhonda Miller	2018
<i>How I Learned to Drive</i>	Standup Productions, NY	Dir. Borna Ben Barzin	2017

ASSISTANT SCENIC DESIGN (Selected)

<i>Calabasas</i>	CTM Myarts Theatre	Des. Josafath Reynoso	2022
<i>Jinkies!</i>	University of Texas at Austin New Theatre	Des. Lisa Laratta	2022
<i>Tiny Fingerprints</i>	University of Texas at Austin New Theatre	Des. Lisa Laratta	2022
<i>Murky as Hell</i>	University of Texas at Austin New Theatre	Des. Lisa Laratta	2022
<i>The Tasters</i>	University of Texas at Austin	Des. Zoey Crow	2021
<i>South Pacific</i> (Studio Assistant)	Goodspeed Opera House	Des. Luke Cantarella	2020

SCENIC PAINTING (Selected)

Apprentice Scenes	The Santa Fe Opera	Sup. Mike Ortiz	2022
<i>University of Texas New Theatre</i>	University of Texas at Austin	Sup. Karen L. Maness	2022
<i>Carmen</i>	University of Texas at Austin	Sup. Karen L. Maness	2022
<i>Art of the Hollywood Backdrop</i>	Boca Raton Museum of Art	Curator Karen L. Maness	2021
<i>Guys and Dolls</i>	PACE University	Sup. Chris Jensen	2019

ADDITIONAL EXPERIENCE

Scenery/Stage Crew Apprentice	The Santa Fe Opera	Sup. Joseph Farley	2022
Automation Operator	The Santa Fe Opera – <i>The Barber of Seville</i>	Sup. Joseph Farley	2022
Graduate Teaching Assistant/Fabricator	Texas Performing Arts Fabrication Studios	Sup. J E Johnson	2021-Present
President	Production & Design/Stage Management Student Leadership Committee	Sup. Graham Kindred	2019-2021
Fabricator	PACE University Scenery Shop	Sup. Laurie Brown Kindred	2018-2021

RELATED SKILLS

SCENIC, DRAFTING, & RENDERING: Vectorworks (2D & 3D), Hand Drafting, Model Fabrication, Procreate, Carpentry, Scenic Painting, Distressing

ADOBE: Photoshop, Illustrator, After Effects

FABRICATION: Hand Sewing, Machine Sewing, Fabric Distressing, Props Artistry

ADDITIONAL: Vaccinated & Boosted against Covid-19, Valid Texas Driver's License

REFERENCES

Joseph Farley
 Stage Operations Coordinator – The Santa Fe Opera
 josephbfa@gmail.com

Rachel Lee
 Director
 lee.rachel.ann@gmail.com

Josafath Reynoso
 Scenic Designer/Professor
 josafathr@austin.utexas.edu

*Denotes still in production

EDUCATION

PACE University

BFA in Production and Design for Stage and Screen
 Concentration in Scenic and Costume Design

University of Texas at Austin: Department of Theatre and Dance

MFA in Live Design and Production
 Concentration in Scenic Design
 Anticipated Graduation – May 2024