



*Floyd Collins*  
*Research*

INSTRUCTOR: Brittany Vasta &

Graham Kindred

DESIGNER: Alex Rockey

## **SPINE LINE/DESIGN STATEMENT**

We all are pressed for time and money in search for the limelight; we can unintentionally turn on ourselves with our actions and fashion our yearning to greed.

### **INTENT**

My physical piece is a photoshopped image of a shattered clock onstage. At times we want to push ourselves to be the best that we can be, but sometimes this can make us lose sight of the big picture within ourselves. A clock does everything it is asked while just asking for the power to do it. When overloaded, however, a clock can break or shatter.

Both physically and mentally there is pressure in the image, from the spotlight onstage and what caused the glass to shatter. The clock has several batteries behind it, showing a greed and want for more power and in turn, more fame. Money flies out, showing what is hope and dreamt for is "up in the air" and "for grabs" for everyone else. The glass shards going everywhere shows the effect of our greed, showing to everyone out of embarrassment. The hands leaving displays how no matter how much we did before, the one thing we need to continue is now gone.





# Floyd Collins

*Research*

INSTRUCTOR: Brittany Vasta &

Graham Kindred

DESIGNER: Alex Rockey



<https://www.themountaineagle.com/articles/kentucky-once-had-its-own-cave-rescue-story-heard-around-the-world/>

Sand caves are made of hard pressurized sand into rock with an outer layer of fine sand. The surrounding rock had different minerals within it including glass.



<https://www.cointalk.com/threads/1976-2-bill-folded-misprinted-worth-anything.192797/>

The yearning for money and constant search for it makes us reckless and greedy at times. Money can still be used if its torn and has 2/3 of it still in-tact. So, while some people are broken, they are still useful. The \$2 bill is a rare item in today's economy, just as everyone is rare, no matter how many of them try the same feat like Floyd. While he is alive for most of the play, his fate remains the same, just as the rest of the bills, to eventually fade away, but remember the aspect of their existence. The darkness behind the bill signifies Floyd in his darkness and abyss.



# Floyd Collins

*Research*

INSTRUCTOR: Brittany Vasta &

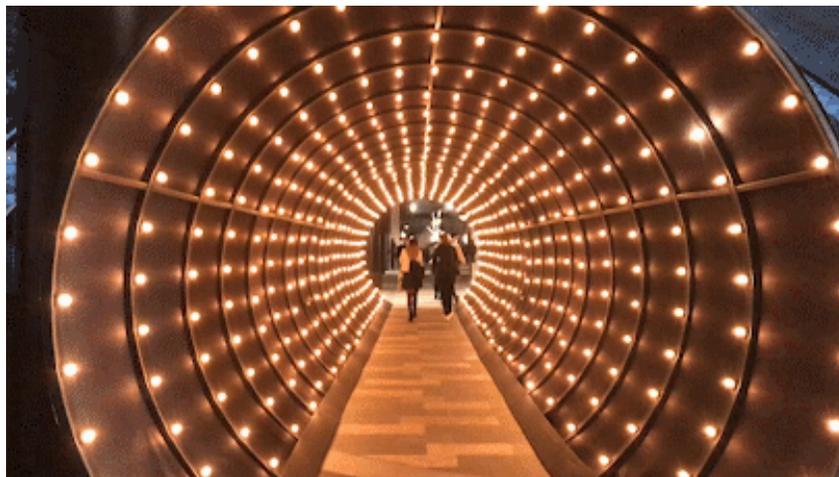
Graham Kindred

DESIGNER: Alex Rocky



[https://throughthesandglass.typepad.com/through\\_the\\_sandglass/2010/10/sunday-sand-glass-beaches.html](https://throughthesandglass.typepad.com/through_the_sandglass/2010/10/sunday-sand-glass-beaches.html)

Sandglass that is multicolored and can catch light very well. Glass debris shows the age of the breakage and how long and hard the strife from others before him wanting to achieve the American dream.



<https://www.localguidesconnect.com/t5/General-Discussion/Spotlight-Tunnel/td-p/1758785>

The lit tunnel gives perspective to how Floyd unintentionally made his predicament into a scene (pun intended). His search for limelight within himself left to an unfortunate fate. There is an endless tunnel that he cannot find the end of, both since he cannot move and because he is so far down in from natural light. Whether



*Floyd Collins*  
*Research*

INSTRUCTOR: Brittany Vasta &

Graham Kindred

DESIGNER: Alex Rockey



<https://www.window-repaircentre.co.uk/>

Glass shattering can be caused by pressure that forces the atoms to disperse. Unlike tempered glass, heat strengthened glass (like sand heats up first to a liquid then to a solid of glass) breaks in larger pieces (with some debris). The “spokes” of the glass are even interconnected, making for a more complex pattern, just like the dug tunnels of the sand cave. Floyd is trapped from rock pressure, like a fly in a spiderweb, waiting for its fate to come.



<http://www.thebakeliteradio.com/page130/page130.html>

The 30's radio outside is representative of everyone outside the cave and all across America knowing about Floyd with him knowing absolutely nothing about what is going on, even with his entire story being blown out. He never sees the light of day



*Floyd Collins*  
*Research*

INSTRUCTOR: Brittany Vasta &

Graham Kindred

DESIGNER: Alex Rockey

nor hears his own story and lies being told about him being saved, or even the carnival all around him.



<https://www.invaluable.com/auction-lot/huge-original-1930s-carnival-poster-freaks-wonders-129-c-7bf4dab996>

<https://movieposters.ha.com/itm/movie-posters/miscellaneous/american-exposition-shows-1930s-circus-poster-20-x-28-miscellaneous/a/510062-52085.s>

The carnival in act 2 makes an unfortunate event a spectacle. The clown having a magnifying glass looks onto the event with a fine eye but still doesn't see the bigger issue that has been belittled. The clown makes everyone involved look like a fool who is in over their heads. The right image in all primary colors shows how the media has simplified the information for the common eye, assuming no one will want to know what is really happening and the life at stake. Floyd feels like a freak (like the back of the image) and also depicts "Natures Greatest Wonder", because of the cave and his entrapment being a force of earth.