



COSTUME DESIGNER

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COSTUME DESIGN

<i>A Simple Vow</i>	Short Film	Dir. Zoey Martinson	2020
<i>Les Misérables</i> (Production Coordinator)	Schimmel Center	Dir. Zi Alikhan	2018
<i>Dance sPace</i>	Schimmel Center	Choreo. Will Tomaskovic	2018

ASSISTANT COSTUMING

<i>Die Walküre</i> Act III	The Hollywood Bowl	Des. Carlos Soto	2022
<i>Godspell</i>	Veterans Memorial Amphitheatre	Des. Brock Viering	2019
<i>Beetlejuice the Musical</i> (Asst. Distresser)	Broadway	Juliann Kroboth	2019

INTERNSHIP

Wardrobe Apprenticeship **	Opera Saratoga	Des. Whitney Locher	2020
<i>Beauty and the Beast</i> (Intern)	Paper Mill Playhouse	Christine Szczepanski	2019
<i>Holiday Inn</i> (Intern)	Paper Mill Playhouse	Christine Szczepanski	2018

WARDROBE SUPERVISOR

<i>Sonder</i>	Short Film	Des. Jupiter Girard	2020
<i>The Golden Standard</i>	Short Film	Des. Jupiter Girard	2020

ADDITIONAL EXPERIENCE

3D Printing and Plotting Coordinator	University of Texas at Austin Live Design Graduate Studio	Ron Collins	2021-Present
President	Production & Design/Stage Management Student Leadership Committee	Sup. Graham Kindred	2017-Present

RELATED SKILLS

COSTUME: Hand Sewing, Machine Sewing, Fabric & Additional Distressing, Beginner Embroidery, Fabric Dyeing
DIGITAL: Procreate, Google Drive, Microsoft Office
ADOBE: Photoshop, Illustrator, After Effects, QLab, HTML
ADDITIONAL: Vaccinated against Covid-19, Valid Pennsylvania's Driver's License

EDUCATION

PACE University: School of Performing Arts
 BFA in Production and Design for Stage and Screen
 Concentration in Scenic & Costume Design
University of Texas at Austin: Department of Theatre and Dance
 MFA in Live Design and Production
 Concentration in Scenic & Costume Design
 Expected Graduation: May 2024

REFERENCES

Carlos Soto
 Costume Designer
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Antonio Consuegra
 Costume Designer
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Juliann Kroboth
 Costume Crafter – Papermill Playhouse
 schniffyloo@yahoo.com

**Indicates canceled due to the Covid-19 Pandemic