



COSTUME DESIGNER

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COSTUME DESIGN

<i>A Simple Vow</i>	Short Film	Dir. Zoey Martinson	2020
<i>Les Misérables</i> (Production Coordinator)	Schimmel Center	Dir. Zi Alikhan	2018
<i>Dance sPace</i>	Schimmel Center	Choreo. Will Tomaskovic	2018

WARDROBE, ASSISTANT, AND INTERNSHIP

<i>Sonder</i> (Wardrobe Supervisor)	Short Film	Des. Jupiter Girard	2020
<i>The Golden Standard</i> (Wardrobe Supervisor)	Short Film	Des. Jupiter Girard	2020
Wardrobe Apprenticeship (Canceled – Covid19)	Opera Saratoga	Des. Whitney Locher	2020
<i>Godspell</i> (Assistant)	Veterans Memorial Amphitheatre	Des. Brock Viering	2019
<i>Beauty and the Beast</i> (Intern)	Paper Mill Playhouse	Christine Szczepanski	2019
<i>Beetlejuice the Musical</i> (Assistant Distresser)	Broadway	Juliann Kroboth	2019
<i>Holiday Inn</i> (Intern)	Paper Mill Playhouse	Christine Szczepanski	2018

ADDITIONAL EXPERIENCE

Printing Representative	University of Texas at Austin Live Design Graduate Studio	Ron Collins	2021-Present
President	Production & Design/Stage Management Student Leadership Committee	Sup. Graham Kindred	2017-Present

RELATED SKILLS

COSTUME: Hand Sewing, Machine Sewing, Fabric & Additional Distressing, Beginner Embroidery, Fabric Dyeing

DIGITAL: Procreate, Google Drive, Microsoft Office

ADOBE: Photoshop, Illustrator, After Effects

ADDITIONAL: Vaccinated against Covid-19, Valid Pennsylvania's Driver's License

Vectorworks, Hand Drafting, Model Building, Hand Sewing, Machine Sewing, Distressing, Carpentry, Scenic Painting, Props Artistry, Microsoft Office, Google Drive, Adobe Photoshop, Adobe Illustrator, Adobe After Effects, QLab, HTML, Valid Pennsylvania Driver's License.

EDUCATION

PACE University: School of Performing Arts - BFA in Scenic Design & Costume Design

University of Texas at Austin: Department of Theatre and Dance – MFA in Live Design and Production, Concentration in Scenic & Costume Design

Expected Graduation: May 2024

REFERENCES

Graham Kindred
Program Head – Pace University
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Antonio Consuegra
Costume Designer
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Juliann Kroboth
Costume Crafter – Papermill Playhouse
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